



DEFLATED

WRITTEN AND DIRECTED BY: DUSTIN SHROFF

PRODUCED BY: ROBERT GOMES

RUNNING TIME: 4 MINUTES 49 SECONDS

SHOOTING FORMAT: DIGITAL

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LOGLINE: A snapshot of a boy's gender crisis.

SYNOPSIS: A boy must decide between a deflated green ball and a bright pink ball in this fantastical tale of a boy's gender crisis in the toy aisle of a super-store.



CREDITS

DEFLATED

CAST

BOY CARSON TRINITY HAVERDA

SALES CLERK CHARLES BASHAM

DAD GREG BAGLIA

SHOPPER KETURAH BRANCH

CREW

WRITER AND DIRECTOR
PRODUCER

DUSTIN SHROFF
ROBERT GOMES
DARYL ROTH
JOHN LIVINGSTON
MICHAEL RAY SOLIS

EXECUTIVE PRODUCER
EXECUTIVE PRODUCER

CO-PRODUCER
LINE PRODUCER

CINEMATOGRAPHER
EDITOR

COMPOSER/SOUND DESIGNER
PRODUCTION DESIGNER

CASTING DIRECTOR
STORYBOARD ARTIST

ASSISTANT DIRECTOR
ASSISTANT CAMERA

WILL PATTERSON
MICHAEL RAY SOLIS
SALLY ALLEN
LEOLA PEREZ
SUSAN JASSO
DAVID WARD

GAFFER
GRIP

COLORIST/ONLINE EDITOR
STILL PHOTOGRAPHER

SOUND MIXER

SOUND RECORDIST
HAIR + MAKEUP ARTIST

SET DRESSERS

KEY PRODUCTION ASSISTANT
PRODUCTION ASSISTANTS

SPENCER PHARR
BILLY MACCARTNEY
JASON USON
JOSH BEHRENS
KIRBY MEADORS
FERRICK HALLARON
LEOLA PEREZ
MAX KRUEMCKE
MONTY MUIR
TAYLOR SMITH
JOSH BEHRENS
EVAN ROBERTS
CHELSEA SURFUS



BIOS

Dustin Shroff (Writer/Director) has worked in the television and film industry for a decade. He has worked for Trio, Bravo, WNBC, and NBC News London, and on numerous film and television projects including *Hellion*, *Yeah Kowalski!*, *Friday Night Lights* and *Spy Kids 4*. He currently works as an art director in Austin, TX.

Deflated is his first live-action film and the first film in his *Broken Arrow* series: a group of stories exploring gender and sexuality through the eyes of Chris, a boy growing up in the suburban sprawl of the American Bible Belt.

Robert Gomes (Producer) is a professional actor who has appeared on Broadway, Off Broadway, and in numerous film and television roles. As a producer, he worked on stories for the online new magazine *Out at the Center*. As a writer, he is currently adapting the play *We Were There* for the screen, as well as his own play *Certainty*. He is also co-writing a TV pilot, set in Austin, with Dustin Shroff.

Daryl Roth (Executive Producer) holds the singular distinction of producing seven Pulitzer Prize-winning plays: *Clybourne Park* (2012 Tony Award); *August: Osage County* (2008 Tony Award); *Anna in the Tropics*; *Proof* (2001 Tony Award); *Wit*; *How I Learned to Drive*; and Edward Albee's *Three Tall Women*. She has produced over 75 award-winning productions, including *The Normal Heart* (2011 Tony Award) and *Kinky Boots*, with book by Harvey Fierstein and music by Cyndi Lauper opening at the Hirschfeld Theatre in the spring of 2012. Upcoming projects include: John Grisham's *A Time To Kill*, adapted by Rupert Holmes. Film credits include *Albert Nobbs* starring Glenn Close, directed by Rodrigo Garcia; the Emmy-nominated HBO feature, *Dinner with Friends*, based on Donald Margulies' Pulitzer Prize-winning play; *The Lady in Question*, a documentary based on the career of Charles Busch; *A Very Serious Person*, written by Charles Busch, starring Polly Bergen; *Don't Ask, Don't Tell* starring Marc Wolf; and *My Dog: An Unconditional Love Story*, a documentary exploring the relationships of well known New Yorkers and their dogs.

Carson Trinity Haverda (Boy) has appeared in several films, including *The Man Who Never Cried* and *Der Vater*. His varied credits include *Friday Night Lights*, music video appearances, several print ads (*Texas Tourism Campaign*), and impressive stage credits. He has appeared in commercials for *Chuck E. Cheese's* and *Chrysler Town and Country*, while his voice work can be heard in the SAG short *Why Is The Dog Howlin', Momma?* His skills include baseball, football, soccer, piano, and trick skateboarding.

Greg Baglia (Dad) has extensive film, television, and theatre credits. On film he has appeared in *The Mark*, *The Association*, *Uptown Girls*, *Abuelo*, *Dozers*, and *Murder by Numbers*. His television credits include *Criminal Minds*, *Dave Chappelle's Show*, *All My Children*, *One Life to Live*, *As the World Turns*, and *The Guiding Light*. He has contributed voice effects to many feature films including *True Grit*, *Secretariat*, *The Big Year*, *Limitless*, *Yogi Bear* and HBO's *Mildred Pierce*. Greg has numerous Off Broadway and regional theatre credits, including major roles in *August: Osage County*, *Private Lives*, *Much Ado About Nothing*, and *An Evening with Jesse James*.

Ricardo Diaz (Cinematographer) graduated from the University of Texas at Austin with a B.S. in Radio-Television-Film. While there, he served as cinematographer on a number of award-winning short films that played in numerous film festivals. He then worked as a union camera assistant on feature films, commercials, and music videos. In that time he lensed the 35 MM opening title sequence for the feature film *Elvis and Annabelle*, shot by Conrad W. Hall. In 2009, he graduated with an MFA in Cinematography from the prestigious American Film Institute Conservatory in Los Angeles and also shot the Doorpost Grand Prize winning film *The Man Who Never Cried*. He has since gone on to shoot multiple international documentaries, narrative feature films, and most recently, commercials for clients such as Microsoft Windows, Verizon, Honda, and Tillamook Cheese.

Will Patterson (Composer) is a composer and sound designer who studied film at the University of Texas. After playing in several local pop bands, he pursued a career in film because of his fundamental interest in the color and texture of sound. He currently works for the critically acclaimed director Terrence Malick and runs an analog recording studio in Austin, Texas.



DIRECTOR'S STATEMENT

DEFLATED

DEFLATED is a simple story that I hope opens up a dialogue on gender issues and what it means to grow up in a society where something as simple as a boy choosing a pink ball carries so much shame.

DUSTIN SHROFF